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## **Exekias - wikipedia, the free encyclopedia**

540 530 BC, located in the British Museum (B 210) Fragments of a third amphora (Taranto 179196) also show the use of both terms, when . 1971), 59- 62; Thomas H. Carpenter, Beazley Addenda: Additional References to ABV, by Exekias, Hesperia: The Journal of the American School of Classical Studies at Athens

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## **Referncias pp - biblioteca digital de teses e**

Proceedings of the British Academy, Volume XXX, 1944. Series B, Biological Sciences, Volume 275, N mero 936 - The Early History of CARPENTER, Thomas H. Art and Myth in Ancient Greece a handbook. .. Beazley Addenda.

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### **B. b. shefton, lucilla burn, ruth glynn: beazley**

Thomas H. Carpenter (Compiler): Beazley Addenda: Oxford University Press, for the British Academy, 1989. 30. [REVIEW The Methods of Beazley and  
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and in his Hymns of Faith and Hopesecond series Hymnal", 126, "Dark Was the Night", "Samuel W. Beazley, Century manuscript in the British  
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### **Icon - openstarts - universit degli studi di**

In particolare, Thomas H. Carpenter sostiene che la figura femminile, . Parigi, Louvre F 75; Beazley Addenda 46, 158.81; LIMC III, s.v. Dionysos, pp. 482-483 Altra variante dello stesso schema costituita da una serie di scene, . Melos, Museo Archeologico (Atene, British School); Hopkinson-Baker Penoyre 1902, pp.

### **Miscellaneous academic publications - british**

British Academy Centenary Monographs Haspels Addenda: Additional References to C. H. E. Haspels, Attic Black-figured Lekythoi, compiled by T Mannack Beazley Addenda. Second Edition, by Thomas H Carpenter Gascon Register A (Series of 1318 1319), edited by G P Cuttino, with J-P Trabut- Cussac I (Nos.

### **The history of gem engraving: the beazley**

which has received long-term support from the British Academy . The Beazley Archive, has been studying the series of neo-classical gems carved for

### **Tom carpenter - welcome to ohio university**

Tom Carpenter. Charles J. Ping Beazley Addenda, Additional References to ABV, ARV2 and Paralipomena, 2nd edition (Oxford University Press for the British Academy,

### **Okori zenei "ikastikes martiries" - index f rum**

Fulbright grant funding participation in American School of Classical Studies Egypt: Egyptian Art from the British Museum (January June 1994) .. Beazley Addenda, 2nd ed. >SERIES: Musikgeschichte in Bildern (Bd. 2, Lfg. > . Thomas H Carpenter; J D Beazley; Thomas Mannack; Melanie Mendon a;

### **View - ohiolink electronic theses and**

Sarah Johnston and Dr. Thomas H. Carpenter of Ohio University, have all provided Williams and his staff at the British Museum; Dr. Carolyn Leder at the Harrow. School Museum, and Brenda Breed of the Boston Museum of Fine Arts for list of the Painter of Athens 1472's vase not known to Beazley, to Dr. Robert.

### **Haspels addenda: t. mannack - oxford university**

Haspels Addenda records references to new Sir John Beazley added many vases to Haspels' lists and OUP/British Academy

### **Alan johnston, thomas h. carpenter (compiler):**

Thomas H. Carpenter (compiler): Beazley Addenda: Part 10: . With Preliminary Matter and Addenda and Oxford University Press, for the British Academy, 1989

### **Sheet1**

21, J.D., Beazley, W. Lamb, CVA Great Britain 11, Cambridge 2, Journal of 34, J.D., Beazley, H. Philippart, Les coupes attiques fond blanc, Gnomon, 13, . 62, John, Boardman, H.L. Thomas, Near Eastern, Mediterranean and European Chronology 69, John, Boardman, R. Carpenter, Discontinuity in Greek Civilization

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Beazley addenda / comp. by Thomas H. Carpenter, 1989. Utilisation dans Rameau. Published for the British Academy by Oxford University Press ,

### **Beazley addenda : additional references to abv,**

Beazley addenda : additional references to ABV, ARV[phono copyright] & Paralipomena. [Lucilla Burn; Ruth Glynn; John Davidson Beazley; British academy.]

### **Cig\_offprints.xls - the canadian institute in**

6, The American School of Classical Studies at Athens: Annual Reports 2008 - 2009 . Journal of the Royal Institute of British Architects, 1922, Third Series, Volume 29, . the Aegean Late Bronze Age With Radiocarbon: Addendum, Archaeometry 123, Betts, John H. Engraved Gems in the Collection of the British School

### **Tom carpenter - ohio university**

Art and Myth in Ancient Greece (Thames and Hudson, World of Art Series, 1991) [ Link to Beazley Addenda, Additional References to ABV, ARV2 and Paralipomena, 2nd edition (Oxford University Press for the British Academy, 1989 ) [Link to ALICE record] "Vase Painting as Evidence for Performance" in H. Roisman ed.

### **Amphora - ms3442 | penn museum collections**

[Book] Burn, Lucilla. 1982. Beazley Addenda; Additional Annual lecture on aspects of art, Henriette Hertz Trust of the British Academy [Book Series

### **Attic black figured lekythoi - abebooks**

Attic Black-figured Lekythoi (British Academy) ISBN 10: 0197263151 ISBN 13: 9780197263150. Used. The format of this volume follows that that of Beazley Addenda.

### **Commercial networks in the mediterranean and the**

Add 2 Carpenter, Thomas H., Beazley Addenda 2. [6] Smith, Catalogue of Vases in the British Museum, III, 1, Cook, Greek Painted Pottery, 155, . An independent atticizing school appeared by the end of the second quarter of the fth century in Campania. .. Bettina Kreuzer in a following volume of the series Samos.

### **Black-figured amphora - metropolitan museum of art**

metal and clay often steal the show. This little vase is a one-piece amphora of Beazley's H. 26 cm. The Metropolitan Museum of Art, Gift of Mr. and Mrs. Christos G. Bastis, . British Museum (Figures 01, 11).<sup>21</sup> This black-figured Thomas H. Carpenter. Beazley Addenda: Additional British School at Athens Annual.

### **Miscellaneous academic publications - british**

Miscellaneous academic publications. [British Academy Review article by Tarnya Cooper & Charlotte Bolland] Beazley Addenda.

### **Art and cult under the tyrants in athens by h. a**

THOMAS H. CARPENTER (compiler): Beazley Addenda: Additional References to ABV, ARV2 and Paralipomena. Second edition, British Academy, 1989. ?30.

### **Glueck, sheldon. papers, 1916-1972: finding aid**

Series III. Harvard Law School Survey of Crime and Criminal Justice in Boston on August 8, 1945, and signed by the U.S., Great Britain, France, and Russia. with 1972 and the time of his wife's death, will be included in Series XV: Addenda . Atwood, Frank E. 1938; Atwood, Winthrop F. 1937; Austern, H. Thomas 1929

### **Thomas h. carpenter (compiler): beazley**

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### **Www.beazley.ox.ac.uk**

'After Alexander, Central Asia before Islam', Proceedings of the British Academy Beazley Addenda. Revue D'Archeologie et D'Histoire Ancienne, (1958) New

### **Cambridge journals online - send to dropbox**

Oxford University Press, for the British Academy, 1989. 30. Send to Dropbox. Beazley Addenda: Additional References to ABV, ARV2 and Paralipomena.

### **Haspels addenda - t. mannack - oxford university**

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### **John h. oakley - college of william and mary**

American School of Classical Studies at Athens, Regular Member/Associate Member, Lane . The Greek Vase the Art of the Storyteller, British Museum Press (London and "Attisch rotfigurige Pelike des Phiale-Malers und weitere Addenda," A Response to Whitley's Beazley as Theorist , Antiquity 72 (1998) 209-213.

### **Zur ikonographie des hermaphroditen: begriff und**

THOMAS H. CARPENTER (compiler): Beazley Addenda: Additional References to ABV, ARV2 and Paralipomena. Second edition, British Academy, 1989. ?30.

### **Standard reference works | american journal of**

AJA Abbreviations Journals and Book Series

### **Metropolitan museum of art**

very beginning of this important series of Athenian black-figure .. Thomas H. Carpenter, Beazley Addenda: Additional The British School at Athens, Annual.